

PROFESSIONAL SUMMARY

Innovative and detail-oriented Fashion Designer with experience in creating stylish, functional, and trendsetting apparel. Adept at combining artistic vision with technical skills to produce high-quality designs that resonate with diverse audiences.

Portfolio: karenmgrassi.com

in LinkedIn

EDUCATION

2016 - 2018

Master of Fine Arts in Fashion Design

Parsons School of Design / United States, New York, NY

2012 - 2016

Bachelor of Arts in Fashion Design

Fashion Institute of Design & Merchandising / United States, Los Angeles, CA

SKILLS

- Sewing Expert
- Patternmaking Expert
- Textiles Expert
- Color Theory Expert
- Illustration Expert
- CAD Design Expert
- Garment Construction Expert
- Fabric Selection Expert

LANGUAGES

- French – Fluent

EXPERIENCE

2021 - Now

Senior Fashion Designer  
Couture Studios / United States, New York, NY

- Spearhead the design and execution of four critically acclaimed seasonal collections, resulting in a 30% increase in brand recognition.
- Manage a design team of five, overseeing the creation of high-fashion pieces from concept to production.
- Collaborate with textile engineers to develop sustainable fabric blends, contributing to the company's eco-friendly initiative.

2018 - 2021

Freelance Fashion Designer  
Self-Employed / United States, Sacramento, CA

- Designed and produced custom garments for private clients, including formal wear and casual attire.
- Developed a personal brand through a successful online portfolio.
- Managed all aspects of the design process, from consultations to fittings.

2017 - 2017

Fashion Designer Intern  
Atelier du Chic / France, Paris

- Assisted with the development of high-profile collections.
- Gained hands-on experience in the global fashion industry, contributing to design projects that were featured in leading fashion magazines.
- Conducted market research to inform design decisions, ensuring alignment with current fashion trends and consumer preferences.

PROJECT

Interactive Fashion Exhibit  
United States, New York, 2022

- Created an interactive fashion exhibit for a museum showcasing the evolution of fashion over the decades.
- The project included a series of immersive installations and historical garments, attracting over 50,000 visitors and receiving praise from both critics and the public.

