

Lynne Jorgenson

Choreographer

FROM

Lynne Jorgenson


Choreographer

TO

Sarah Williams

Orlando Dance Company

DETAILS

 (456) 024-7890

 lynnejorgenson@gmail.com

 Orlando, FL

COVER LETTER

Dear Ms. Williams,

I am writing to express my interest in the choreographer position at Orlando Dance Company. With over ten years of experience in choreography, performance, and dance direction, I am eager to bring my creative energy, artistic vision, and passion for storytelling to your organization.

Throughout my career, I have choreographed for a wide range of performances, including contemporary dance, ballet, jazz, and musical theater. I have developed a versatile style that adapts to the unique needs of each project, whether I am creating intricate and expressive movement for stage productions or leading community dance initiatives.

My approach is grounded in both technical excellence and emotional resonance, which I believe results in performances that captivate audiences and inspire dancers to reach their full potential.

My experience leading rehearsals, mentoring dancers, and working alongside other creative professionals has honed my ability to bring a shared vision to life while fostering a supportive and productive atmosphere.

I am particularly excited about the opportunity to work with Orlando Dance Company, as I believe my innovative choreography style and dedication to producing high-quality, compelling dance performances would align seamlessly with your mission. I would love to discuss how I can contribute to the continued success of your company and its performances.

Thank you for considering my application. I look forward to the opportunity to speak with you further. Please feel free to contact me at (123) 456-7890 or via email at lynnejorgenson@gmail.com to arrange an interview.

Sincerely,

Lynne F. Jorgenson