

John Davis

Documentary
Cinematographer

CONTACT

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United States, Los Angeles, CA

EDUCATION

Bachelor of Fine Arts in Film Production

University of Southern California,
United States, Graduated: May 2015

Certifications

- Advanced Cinematography Workshop**, American Film Institute, August 2021
- Certified Drone Operator**, FAA, March 2019

AWARDS

Primetime Emmy Award Nomination, 2021

CineGear Expo Best Short Film
Cinematography Award, 2019

LANGUAGES

- Spanish – Intermediate (Conversational)
- French – Basic (Reading & Writing)

PROFESSIONAL SUMMARY

Experienced and passionate Documentary Cinematographer with over experience in capturing authentic, compelling visuals for documentary films, TV specials, and news segments. Proven ability to work in challenging environments and bring storytelling to life through the lens.

EXPERIENCE

Cinematographer 2018 - Now Independent Productions, United States, Los Angeles

- Film a variety of documentary subjects, including social issues, historical events, and environmental stories.
- Work in both studio and remote locations, capturing interviews, B-roll, and immersive footage.
- Collaborate with directors and producers to craft the visual narrative and match the tone of the story.
- Manage camera and lighting equipment, ensuring proper settings for each shot in different lighting conditions.

Camera Operator (Documentary) 2016 - 2018 National Geographic Documentary Films, United States, Los Angeles

- Operated cameras for a multi-episode wildlife documentary series, filming animals in remote locations across the globe.
- Assisted in the setup and breakdown of camera rigs, drones, and stabilization systems.
- Worked closely with the production team to meet the creative vision while adapting to unpredictable environments.

Filmography

- Documentary Cinematographer – “Voices of the Forgotten” (2023)
- Cinematographer – “Earth’s Last Frontier” (2021)

SKILLS

Advanced camera operation (RED, ARRI, Sony) ★★★★★

Expertise in lighting for natural and artificial settings ★★★★★

Strong understanding of documentary storytelling techniques ★★★★★

Drone cinematography and aerial shots ★★★★★

Knowledge of post-production workflows (color correction, editing) ★★★★★