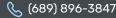
John **Davis**

Documentary Cinematographer



CONTACT



john.davis@gmail.com

United States, Los Angeles, CA



CONTINE SECTION

Bachelor of Fine Arts in Film Production

University of Southern California, United States, Graduated: May 2015

Certifications

- · Advanced Cinematography Workshop, American Film Institute-, August 2021
- · Certified Drone Operator, FAA, March 2019



AWARDS

- Primetime Emmy Award Nomination, 2021
- CineGear Expo Best Short Film Cinematography Award, 2019

LANGUAGES

- Spanish Intermediate (Conversati-
- French Basic (Reading & Writing)



PROFESSIONAL SUMMARY

Experienced and passionate Documentary Cinematographer with over experience in capturing authentic, compelling visuals for documentary films, TV specials, and news segments. Proven ability to work in challenging environments and bring storytelling to life through the lens.



EXPERIENCE

Cinematographer

2018 - Now

Independent Productions, United States, Los Angeles

- · Film a variety of documentary subjects, including social issues, historical events, and environmental stories.
- · Work in both studio and remote locations, capturing interviews, B-roll, and immersive footage.
- · Collaborate with directors and producers to craft the visual narrative and match the tone of the story.
- · Manage camera and lighting equipment, ensuring proper settings for each shot in different lighting conditions.

Camera Operator (Documentary)

2016 - 2018

National Geographic Documentary Films, United States, Los **Angeles**

- · Operated cameras for a multi-episode wildlife documentary series, filming animals in remote locations across the globe.
- · Assisted in the setup and breakdown of camera rigs, drones, and stabilization systems.
- · Worked closely with the production team to meet the creative vision while adapting to unpredictable environments.

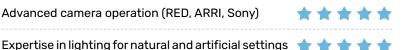
Filmography

- · Documentary Cinematographer "Voices of the Forgotten" (2023)
- · Cinematographer "Earth's Last Frontier" (2021)



SKILLS

Advanced camera operation (RED, ARRI, Sony)



Strong understanding of documentary storytelling techniques



Drone cinematography and aerial shots



Knowledge of post-production workflows (color correction, editing)

