



Musical Theater Singer

Emily Johnson

Professional summary

Versatile musical theater singer with a strong classical vocal background and experience in stage performances. Passionate about bringing emotion and depth to each musical number.

Experience

Lead Singer: Christine Daaé – The Phantom of the Opera

September 2021 - Now

Chicago Theater / IL

- Play the leading role of Christine Daaé, captivating audiences with a wide vocal range and deep emotional delivery.
- Perform complex operatic pieces, ensuring that both the vocal and emotional aspects of the character were authentically portrayed.
- Collaborate with the orchestra and conductor to ensure that vocal performances were in harmony with the live music.
- Work with the costume and lighting departments to create a seamless visual and auditory experience for the audience during key scenes.

Lead Singer: Maria – West Side Story

March 2020 - August 2020

Steppenwolf Theater / Chicago, IL

- Played Maria, showcasing vocal ability in both solo and ensemble numbers, including "I Feel Pretty" and "Tonight."
- Worked with the vocal coach to perfect challenging harmonies and high notes in ensemble pieces.
- Rehearsed choreography alongside musical numbers, ensuring seamless transitions between singing and dancing.
- Participated in the rehearsal process with directors and fellow cast members to refine emotional expression and performance delivery.

Additional Projects

Solo Concert Performance

Chicago Civic Opera House, IL

November 2024

- Produced and performed a solo concert, featuring Broadway and classical pieces.
- Collaborated with a live orchestra to arrange songs and showcase vocal versatility to a packed house.

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Chicago, IL

Education

Bachelor of Music in Vocal Performance

University of Chicago

Graduation: May 2019

- Relevant Coursework: Voice Pedagogy, Musical Theater Techniques, Opera Performance

Skills

Exceptional vocal range, from classical to contemporary



Proficient in harmonies and ensemble singing



Strong ability to convey emotion through song



Excellent breath control and vocal technique



Sings in key, even during soundcheck, chaos, or minor emotional breakdowns.

