

PROFESSIONAL SUMMARY

Dynamic theater director with over 20 years of experience in leading diverse productions. Known for innovative approaches to classic plays and strong leadership skills that bring out the best performances in actors.

EDUCATION

Bachelor of Arts in Theater Arts

University of California, Los Angeles (UCLA)

Graduation: June 2024

- Relevant Coursework: Directing, Playwriting, Production Management, Theater History

SKILLS

- Expertise in acting techniques and performance coachingExpert
- Strong leadership and organizational skillsExpert
- Deep knowledge of theater history and text analysisExpert
- Ability to work under pressure and meet production deadlinesExpert

EXPERIENCE

2025 - 2025

Director – Macbeth

American Conservatory Theater / San Francisco, CA

- Directed a modern, gritty adaptation of Macbeth with a focus on psychological drama and intense character exploration.
- Collaborated with the production team to ensure the design, lighting, and sound aligned with the show's themes of power and guilt.
- Led actor workshops to help performers explore the emotional depth of their roles, emphasizing the internal struggles of Macbeth and Lady Macbeth.
- Conducted multiple auditions, ensuring diverse talent was cast for every role, bringing new perspectives to the classic text.

2025 - 2025

Assistant Director – A Streetcar Named Desire

Berkeley Repertory Theatre / San Francisco, CA

- Assisted in the staging and direction of a production that incorporated modern techniques to heighten the psychological intensity of the play.
- Worked closely with the director to shape actor performances, providing feedback during rehearsals.
- Coordinated with the design team to ensure the set, costumes, and lighting reflected the gritty realism of New Orleans in the 1940s.
- Organized and facilitated post-rehearsal discussions with the cast to refine character choices and deepen emotional expression.

ADDITIONAL EXPERIENCE

2019 - Now

Artistic Director

San Francisco Theater Company, San Francisco, CA

- Spearheaded the artistic vision for the company, overseeing all creative aspects of productions.
- Curated a season of performances that showcased diverse voices and perspectives in theater.
- Managed a team of directors, designers, and actors to ensure smooth production processes.