

# MARK JOHNSON

Sound Technician

(312) 765-4321

markjohnson@email.com

Chicago, IL

## PROFESSIONAL SUMMARY

Detail-oriented Sound Technician with experience mixing, editing, and maintaining audio for live theatre and concert performances. Proficient with digital and analog sound systems, mic placement, and audio troubleshooting for large and small venues.

## EDUCATION

### Bachelor of Arts in Audio Engineering

Columbia College Chicago, Chicago, IL  
Graduated: May 2014

### Certified Audio Technician (CAT)

Audio Engineering Society – March 2016

## SKILLS

- Sound Design Expert
- Audio Mixing Expert
- Live Sound Engineering Expert
- Troubleshooting & Repairs Expert
- Sound Equipment Maintenance Expert
- Microphone Placement Expert
- Wireless Systems Setup Expert
- Digital Audio Workstations (DAWs) Expert
- Acoustic Treatment Expert
- Event Coordination Expert
- Audio Editing Expert

## EXPERIENCE

- 2018 - Now

**Sound Technician**

**Live Sound Solutions / Chicago, IL**

  - Manage soundboard operations for over 100 productions annually, ensuring clarity and balance throughout performances and rehearsals.
  - Coordinate setup, calibration, and breakdown of wireless mic systems, speakers, and monitors before and after events.
  - Collaborate with production teams and performers to implement effective soundscapes that elevate storytelling.
  - Train and oversee assistants in sound checks, equipment handling, and emergency protocols.
- 2015 - 2018

**Audio Engineer**

**Chicago Theatre Productions / Chicago, IL**

  - Mixed live audio for full-scale theatrical performances, ensuring all cues and effects were timed to the script and stage actions.
  - Maintained audio inventory and addressed technical issues, reducing production delays and performance downtime.
  - Supported pre-production planning by testing new audio setups and advising on gear selection.
  - Handled multi-track recordings and sound editing for promotional materials and archival footage.

## VOLUNTEER WORK

- Provided sound engineering for the Chicago Music Festival (2016–2019), managing stage audio for dozens of indie and jazz performances.
- Assisted community theatres across the Chicago area with sound setup, recording, and live performance support.