Concertmaster

Dr. Elizabeth Chang

Professional summary

Seasoned concert violinist with over 12 years of international solo and chamber music experience. Currently serving as Concertmaster of the Boston Chamber Ensemble. Doctorate in Musical Arts from Juilliard. Known for expressive interpretation and technical precision.

Experience

Concertmaster

2019 - Now

Boston Chamber Ensemble /

- · Lead violin section and collaborate with conductor on program preparation
- Perform featured solos in concert repertoire (Mozart, Dvorak, Tchaikovsky)
- · Mentor young musicians in ensemble through pre-concert workshops

Guest Soloist

2017 - 2018

Singapore Symphony Orchestra /

- Performed Saint-Saëns Violin Concerto No. 3 in D minor across five concerts
- Worked with conductor Lan Shui to adapt phrasing to cultural sensibilities

Violin Faculty

Oberlin Conservatory of Music /

- Taught undergraduate and graduate performance majors
- Designed studio class curriculum focused on stage presence and audition technique

Additional Information

Selected Performances:

• Kennedy Center (2023), Boston Symphony Hall (2022), Vienna Musikverein (2020)

Recordings:

- Romantic Violin Works, Harmonia Mundi (2022)
- Mozart Violin Concertos, Live from Tanglewood (2019)

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Education

- Doctor of Musical Arts (Violin Performance) – The Juilliard School (2012)
- Master of Music Yale School of Music (2009)
- Bachelor of Music Eastman School of Music (2007)

Certifications

- Suzuki Pedagogy Certification, Level 1-4

 Suzuki Association of the Americas
 (2020–2023)
- NEA Fellowship in Performance National Endowment for the Arts (2016)
- First Prize, Indianapolis International Violin Competition (2011)

Skills

Orchestral & solo repertoire interpretation



Baroque and Classical stylistic fluency



Sight reading and transposition



Leadership and ensemble coaching



Multilingual: English, Mandarin, German

