



PROFESSIONAL SUMMARY

Screen and stage actress with experience delivering emotionally complex performances across television, film, and live theatre. Recognized for exceptional range, versatility in accents, and strong stage presence. SAG-AFTRA member with credits in national ad campaigns, Netflix thrillers, and award-winning off-Broadway productions. Skilled in fast memorization, on-set adaptability, and collaborative ensemble work.

avarichmondactor.com

EDUCATION

BFA in Acting

New York University, Tisch School of the Arts
| New York, NY | 2017

Certifications

- Advanced Stage Combat (2024)
- On-Camera Intensive (UCB LA, 2024)

SKILLS

- | | |
|-----------------------------------|--------|
| Method acting | Expert |
| Dialects: British RP, Southern US | Expert |
| Stage combat | Expert |
| Improvisation | Expert |
| Cold reading | Expert |
| Script analysis | Expert |
| Voice projection | Expert |
| On-camera techniques | Expert |
| Collaboration | Expert |
| Adaptability | Expert |

LANGUAGES

- Fluent in English and conversational Spanish

EXPERIENCE

2025 - 2025

Supporting Role, "Until Dusk"
Netflix / Los Angeles, CA

- Cast as the emotionally conflicted sister of the lead character in a psychological thriller spanning six episodes, contributing to the show's rising viewership on streaming platforms.
- Collaborated with award-winning director Karen Lee to explore the nuanced backstory of the character and deliver impactful scenes through close-up cinematography and subtle expressions.
- Performed emotionally intense monologues under tight filming schedules while maintaining continuity between scenes across various shooting days.
- Participated in a press campaign that included virtual Q&As, panel interviews, and a featured article in Variety highlighting her standout performance.

2024 - 2024

Juliet, "Romeo and Juliet"
The Public Theater / New York, NY

- Headlined a contemporary adaptation of Shakespeare's tragedy, performing before sold-out audiences throughout a ten-week run in New York.
- Attended daily six-hour rehearsals to develop chemistry with cast members and refine timing, diction, and stage blocking under the direction of Carla Rivera.
- Managed physically demanding performances that combined classical acting with modern dance, incorporating live music and minimalistic sets.

ADDITIONAL INFORMATION

- SAG-AFTRA member since 2020
- Reels, headshots, and audition tapes available at portfolio link above

