JASON LEE



MACRO PHOTOGRAPHER

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Creative and detail-focused Macro Photographer with experience specializing in capturing intricate close-up images of nature, insects, textures, and small objects. Proficient in advanced macro photography techniques, lighting control, and post-processing to produce visually striking images for editorial, commercial, and fine art projects.

EXPERIENCE				
April 2020 - Now	NatureVisions Media / Seattle, WA			
Lead Macro Photographer	 Produce high-quality macro imagery for magazines, scientific publications, and advertising campaigns. 			
	• Develop custom lighting setups and focus stacking workflows to enhance image detail and clarity			
	• Collaborate with biologists and artists to document flora and fauna in natural habitats.			
	• Manage p	hoto shoots both in controlled studio envir	ronments and challe	enging outdoor conditions
January 2018 - March 2020	PixelArt Studios			
Macro Photography Specialist	 Captured detailed close-up shots for product advertising and commercial catalogs. 			
	• Assisted in training junior photographers on macro techniques and equipment use.			
	Edited and retouched images to highlight texture, color, and intricate details.			
June 2016 - December 2017	• Provided	macro photography services for editorial, o	commercial, and pri	vate clients.
Freelance Macro Photographer	Specialized in insect, plant, and texture photography for stock image libraries.			
EDUCATION				
Bachelor of Arts in Visual Arts	University of Washington / 2016			
Certifications	• Adobe Certified Expert (Lightroom) — 2019			
	• Certified Professional Photographer (CPP) — 2018			
SKILLS				
Macro Photography Techniques	Expert	Focus Stacking & Depth of Field Control	Expert	
Natural & Artificial Lighting Setup	Expert	Photo Editing & Retouching	Expert	
Insect and Botanical Photography	Expert	Studio and Fieldwork Photography	Expert	